Textile Institute of Pakistan

MONTHLY SCOOP

30 YEARS & BEYOND

Issue : October 2026 Vol.3

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ALUMNUS REFLECTIONS FROM KINGPINS AMSTERDAM



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SCOOP is TIP's stitched-together tapestry of stories, insights, and updates. From industry trends to student and employee achievements, from alumni milestones to creative sparks, every thread weaves a connection across our community. Our signature yarn-ball OO's remind us that at TIP, learning, innovation, and inspiration are always intertwined.

AN INVESTMENT IN TALENT: MEEZAN BANK'S RECORD-BREAKING SCHOLARSHIP OF PKR 15.3 MILLION



From left to right: Mehar Younus (Meezan), Kashif Nisar (Meezan), Kamran Ahmed (TIP), Dr. Salman Abbasi (TIP), Khalid Zaman Khan (Meezan), Amar Ekram (TIP) and Fayyaz ur Rehman (Ihsan Trust).

A landmark contribution that empowers future talent and strengthens textile education in Pakistan.

In a significant milestone for the Textile Institute of Pakistan (TIP), **Meezan Bank has awarded PKR 15.3 million in scholarships to TIP students**, marking the largest scholarship contribution the Bank has made to any educational institution.

This remarkable commitment reflects a shared belief in education's power to shape individuals, strengthen industries, and advance national progress. For TIP, it is especially meaningful as the Institute continues preparing the next generation of professionals for Pakistan's textile and allied industries.

Behind this milestone are students whose determination, and academic promise have earned them this opportunity. Each scholarship represents more than financial assistance; it is an encouragement to pursue ambitions with greater confidence and a reminder that talent deserves the opportunity to flourish.

The real measure of this achievement will be seen in the journeys it makes possible. Turn the page to meet the scholarship recipients and discover the aspirations, achievements, and stories behind this landmark initiative.

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Meezan Scholarship Recipients

Every scholarship has a story. Behind this landmark contribution are students with ambitions, determination, and plans for the future.





Aqsa Ahmed
BBA - AMM



Mansi Nangdev
BBA - FDM



Laiba Subzwari
BBA - TMM



Aliza Yousuf Khan
BS - TDT



Muhammad Adeel
BS - STS



Mustafa Waris
BS - TDT



Ilsa Khan
BS - TDT



Zubaida
BBA - FDM



Abdullah Shahid
BS - STS



Farhan Taj
BS - TS



Fiza Zainab
BBA - FDM



M. Ehtisham
BBA - TMM



Ateba Nasrat Ali
BBA - TMM



Aqsa
BBA - FDM



Yasir Malik
BBA - TMM



Maryam Khan
BBA - AMM



Muhammad Salar
BBA - AMM



Ayesha Siddiqui
BBA - FDM



Ahmed Hussain
BS - TS



Areej Ahmed
BS - TDT

ADOPT A STUDENT & CHANGE A LIFE!

CONTACT PERSON:
Amar Ekram — Manager HR & Student Financial Services
amar.ekram@tip.edu.pk

Together, we are investing in talent, building opportunities, and shaping the future.

tip.edu.pk

GLOBAL OUTLOOK, TIP ROOTS:
ALUMNUS REFLECTIONS FROM KINGPINS AMSTERDAM

EXPLORING DENIM'S EVOLUTION, FUTURE OPPORTUNITIES AND ADVICE FOR ASPIRING TALENT IN AN EXECUTIVE INTERVIEW WITH **ALI KAZMI**, AN ESTEEMED TIP ALUMNUS.

Q. Could you briefly introduce yourself, your current professional role, and the journey that brought you to where you are today? As a graduate of the Textile Institute of Pakistan, how would you describe your professional journey so far?



ALI KAZMI - BATCH 2007 (TS)
DIRECTOR - MARKETING & SALES
SM DENIM MILLS

AK: My professional journey began at TIP, where I graduated in 2007 with a B.Sc. (Hons) in Textile Science, followed by an MBA in Marketing from IoBM. Over the past 19 years, I have grown alongside the denim industry, moving from research and development to product innovation, branding, international sales, and strategic leadership.

I have witnessed denim evolve from a commodity-driven business into an industry shaped by innovation, sustainability, creativity, and customer-focused solutions. **For the past 13 years, I have served as a Director** at a leading denim fabric exporting company, focusing on global market growth, lasting customer relationships, and aligning innovation with international market needs.

My strength lies in bridging technical expertise with commercial strategy, understanding not only how a fabric is made, but also the value it creates for brands and businesses. **TIP gave me the foundation to make that journey, from understanding textile science to helping shape a business competing on the global stage.**

Q. You recently attended Kingpins Amsterdam, an important international platform for the denim industry. What was your experience like? What were the most interesting innovations, trends or developments you observed, and what particularly caught your attention?

> ***"INNOVATION IN CIRCULARITY AND SUSTAINABILITY IS REDEFINING THE MARKET."***

AK: Kingpins Amsterdam offers a fascinating glimpse into the future of denim. What caught my attention this year was how sustainability, technology, and creativity are increasingly shaping product development.

There is a clear shift towards authentic denim aesthetics, smarter manufacturing, traceability, and sustainable solutions that also make commercial sense. I was equally encouraged by the growing collaboration between mills, suppliers, and global brands.



My biggest takeaway? The future belongs to denim that combines character, innovation, and responsibility without losing sight of what consumers want.

Q. Based on your experience at Kingpins and your understanding of the industry, how do you see denim evolving over the next five years? What opportunities and challenges do you foresee for Pakistan's denim industry?

AK: I believe the next five years will be about finding the right balance between sustainability, innovation, and commercial viability. Sustainability, in particular, will move beyond marketing claims, with greater emphasis on traceability, transparency, and measurable impact.

For Pakistan, I see a real opportunity. We have a strong denim manufacturing base, technical expertise, and established global relationships. The next step is to move beyond volume-driven manufacturing and compete through innovation, product differentiation, and sustainable solutions.

> ***"PAKISTAN HAS A UNIQUE OPPORTUNITY TO LEAD IN SUSTAINABLE DENIM MANUFACTURING."***

Of course, challenges such as rising energy costs, economic uncertainty, global competition, and stricter compliance requirements cannot be ignored. But I believe we have the talent and capability to overcome them.

Having spent nearly two decades in this industry, I see our biggest opportunity in changing how the world sees Pakistani denim: not just as a source of quality fabric, but as a partner in innovation and value creation.

Q. The textile industry is changing rapidly. What skills, knowledge and industry exposure should today's textile and fashion students focus on to remain relevant and competitive in the global market?

AK: My advice to students is to look beyond their specializations. The textile industry needs versatile professionals who combine technical knowledge with an understanding of design, markets, sustainability, and emerging technologies, particularly AI.

SKILLS FOR A SHIFTING INDUSTRY

- Cross-disciplinary and technical knowledge
- AI and digital literacy
- Sustainability awareness
- Communication and problem-solving
- Adaptability and leadership
- International exposure and market awareness

Seek industry exposure, follow global trends, and develop strong communication and problem-solving skills. Technical expertise opens doors, but adaptability drives growth.

Having worked across multiple functions, I believe the key is simple: don't prepare for the industry as it is today; prepare for what it is becoming.

Connect with him?



Q. Looking back, how did your education and experience at TIP contribute to your professional growth? Are there any particular learnings, experiences, or aspects of your time at TIP that continue to help you in your career?

AK: Looking back, TIP has been an important part of my professional journey. It gave me more than a degree; it gave me the technical foundation and mindset that continue to guide me today.

What I value most is how the knowledge I gained at TIP has stayed relevant across different stages of my career, from R&D and product innovation to branding and international marketing. It taught me to think analytically, question conventional approaches, and look at textiles beyond the fabric itself.

As my career evolved from technical roles to commercial leadership, I often found myself drawing on those fundamentals. They helped me connect manufacturing capabilities with creative ideas, brand expectations, and business opportunities.

I am genuinely grateful for that foundation. TIP taught me to understand textiles as a science, while my professional journey taught me how to turn that understanding into value for the business. Nearly two decades later, that remains one of the most rewarding parts of my journey.

Q. What advice would you give TIP students who aspire to build successful careers in the textile and fashion industry? Is there anything you wish you had known when you were a student?

AK: I would encourage TIP students to think beyond their degrees, specializations, and first jobs. The textile and fashion industry offers opportunities across multiple disciplines, and careers rarely follow a straight line. My own journey through R&D, product innovation, branding, and international marketing has taught me that versatility and the willingness to explore different roles can become a real competitive advantage.

EMBRACE CURIOSITY;
NETWORK AGGRESSIVELY;
BUILD A DIVERSE SKILL SET.

One milestone I particularly value is becoming the youngest TIP alumnus to reach the position of General Manager Marketing at 28. It reinforced my belief that potential is not defined by age or years of experience, but by initiative, learning, and the ability to deliver results.

Pakistan already has a strong presence in the global textile industry, and the next generation has an opportunity to take it further.

My message to TIP students: Don't just prepare to enter the textile industry. Prepare to shape its future.



5th October 2026

Teaching is the one profession that creates all other professions, and the impact of a good teacher can never be erased.

MENTAL HEALTH, SHARED RESPONSIBILITY

27 October, 2026 - Campus: Who takes care of the people who are busy taking care of everyone else? And how often do we ask students how they are doing beyond their grades and assignments?

These questions inspired **two dedicated conversations on mental well-being**, bringing students, faculty, and management into focus.

For students, **"Let's Talk Mental Health: Awareness, Stress and Burnout"** with **Shoaib Sheikh**, Founder & CEO - Wellness Wing, offered a student-only space for honest conversations, personal reflection and one-on-one interaction. Away from academic expectations, students had the opportunity to discuss challenges they might not always find easy to express.

The conversation extended to faculty and management through **"Stress, Resilience & Mental Health"** led by **Safia Dost Muhammad**, Founder - SensPSY, which explored workplace pressures, emotional resilience, and professional relationships, reminding participants that those who support others need to look after their own well-being too.



"A student may be carrying the weight of expectations; a teacher may be carrying the weight of responsibility. Both deserve to be heard."



OLD FABRICS, NEW STORIES

Sustainability begins when we learn to see value in what we once considered waste.

16 October, 2026 - LIH: A session led by **Shahbano Lodhi**, a Textile Heritage Advocate, where participants explored how leftover textiles, traditional stitching, and patchwork can be transformed into contemporary design.

From joining fabric scraps to creating patterns through stitching, the session brought attention to the creativity behind traditional textile practices. It also showed how techniques once used in everyday clothing and household textiles can inspire fresh designs while reducing fabric waste.



There was a bigger idea at play, too: our textile heritage doesn't have to remain in museums or old family trunks. It can find its way into the clothes, products, and designs we create today.

BRANDING BEYOND THE LOGO



12 October, 2026 - LIH: Hamza Abdul Rauf, CEO of Telemart, BizBuddy and Nextron Solutions, spoke with students about the business of building and managing brands in the digital marketplace.

The session covered how businesses develop a distinct identity, reach customers through e-commerce and build the trust needed to compete online. Drawing on his industry experience, Hamza connected branding concepts with the practical decisions businesses make when taking their products and services to market.

Tomorrow's designers must think beyond the finished product: where its materials come from, what stories they carry, how they are made and what impact they leave behind.

A CONVERSATION ABOUT WOMEN'S HEALTH THAT MATTERS

15 October, 2026 - Campus: Breast health deserves attention well beyond a medical appointment. Understanding changes in one's body, knowing when to seek medical advice, and recognizing the importance of timely screening are essential parts of looking after one's health.



A dedicated session brought students, faculty and staff together for an informative discussion led by **Dr. Uzma Iqbal, MCPS, Gynaecologist**, who addressed breast health, early detection and the importance of seeking medical care without delay.

The initiative also extended beyond the discussion, with TISF organising a bake sale that allowed the campus community to participate in support of the cause. Alkhidmat Foundation Pakistan was also associated with the initiative.





When it comes to women's health, informed choices begin with access to the right knowledge and the confidence to act on it.



A NEW CHAPTER IN QUALITY ASSURANCE: TIP'S BUSINESS PROGRAMS MOVE FORWARD



29 October, 2026 - LIH: An important step in this direction began with the visit of **Dr. Farooq-E-Azam Cheema**, Secretary, National Business Education Accreditation Council (NBEAC-HEC), on 2 October 2026. His meeting with TIP's senior leadership provided valuable insight into the quality standards and accreditation requirements for business education.

The Business Education Compliance Certification (BECC) review has taken place, with the visiting team examining documentation, supporting evidence and campus facilities, as well as engaging with faculty and students. The review concluded with encouraging feedback.

BECC, introduced by NBEAC as a quality assurance pathway, is an important step for business programs working towards full accreditation.

The review is complete, the feedback is encouraging, and the next steps are underway. There is more good news to look forward to as TIP continues its journey towards stronger academic standards.

One Meeting. Many Possibilities Ahead.

2 October, 2026 - Artistic Milliners: met with **Omer Ahmed**, CEO of Artistic Milliners, to explore opportunities for collaboration between industry and academia, with a focus on creating greater exposure and professional pathways for students.



It was an opportunity to exchange perspectives, explore shared interests and identify possibilities for future engagement.

The conversation has begun. The possibilities ahead are worth watching.

FROM TIP STUDENT TO GLOBAL RETAIL LEADERSHIP: HASSAN ESSANI'S JOURNEY



13 October, 2026 - Campus: Some journeys come full circle. **Hassan Essani**, a TIP alumnus, returned to campus for **"The Art of Bouncing Back"**, bringing with him a career (leading international retail brands) shaped by learning, reinvention, and resilience.

Having once walked these corridors as a student, Hassan later spent five years nurturing young talent as a faculty member, continuing as visiting faculty until Spring 2026.

His conversation offered a valuable reminder that career paths rarely follow a straight line. Setbacks, patience and the willingness to begin again can all become part of moving forward.

For our alumni, Hassan's return is a reminder that the journeys that begin at TIP can lead to remarkable places, and that there is always a place to return to.

TIP ALUMNI LAHORE CHAPTER TAKES SHAPE

11 October, 2026 - Lahore: The TIP Alumni Lahore Chapter is underway, opening a new avenue for alumni to support the Institute's growth and connect students with industry opportunities.

At its inaugural meeting, chaired by **Sarim Mehmood**, Lahore-based alumni pledged their support for student outreach across Punjab, industry linkages, and future admissions.

A new chapter, built on a shared connection to TIP and a commitment to the next generation of Texperts.



Clockwise: Sarim Mehmood (Batch 2010), Tayyab Waqar (Batch 2011), Husham Yousufi (Batch 2000), Saqib Sohail (Batch 2003), Amir Rasheed Awan (Batch 2021), and Adnan Khalid (Batch 2007)

THE ART OF MAKING A FIRST IMPRESSION

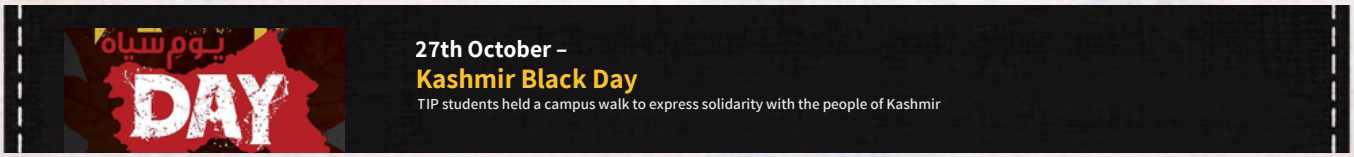
Before we introduce ourselves, our appearance often does the talking. But what makes that first impression work?

7 October, 2026 - Campus: Students explored the art of personal grooming, styling, and visual presentation in a seminar and hands-on workshop led by **Ifrah Humayun**, a creative professional with over a decade of experience in styling, costume design, creative direction, and visual storytelling.

From understanding personal style to presenting oneself with confidence, the session highlighted how thoughtful grooming and attention to detail contribute to both personal and professional identity.



From left: Sadaf Haque, Minzah Shahzad, Mishal, Ifrah Humayun, Dr. Salman Abbasi, and Noor ul Huda Baig



WORKPLACE CULTURE | REFLECTION

ARE YOU A TEAMMATE, OR JUST A COLLEAGUE?

A little workplace self-discovery exercise.

You share an office, attend the same meetings and work towards the same targets. But does that make you a team? Let's find out.



Before you begin...

Answer as you actually behave, not as you would ideally like to behave. Honesty makes this little exercise much more interesting!

Eight situations. Eight opportunities to reflect.

01 The famous phrase: "It's in progress!"



You've been assigned a task. A colleague follows up to an update; Deadline is approach-hing, but progress is slow.

- (A) List out the things that need to happen before you can actually begin.
- (B) Give an honest update, acknowledge what's pending and suggest a realistic next step.
- (C) Say, "It's in progress. I'll update you shortly." And hope nobody asks what "shortly" means.

02 The meeting room expert



A colleague suggests something you find impractical. What do you do?

- (A) Point out the flaws immediately.
- (B) Challenge the idea respectfully, explain your concerns and offer an alternative.
- (C) Remain quiet during the meeting, then conduct a much more enthusiastic discussion about it over lunch.

03 The credit collector



A project succeeds. You played a small role, but others did the heavy lifting.

- (A) You make sure your involvement is mentioned. Visibility matters!
- (B) You acknowledge the collective effort and recognise the people who did the heavy lifting.
- (C) You don't mind who gets the credit, provided nobody forgets to mention your name.

04 The office superhero



There is someone in your workplace who always steps and manages to rescue the situation.

- (A) Appreciate their willingness to help and occasionally find yourself relying on them.
- (B) Make sure your responsibilities don't become their additional workload.
- (C) Assume they will manage somehow. They always do.

05 The meeting after the meeting



A colleague leaves. Someone starts discussing their mistakes. What's your response?

- (A) Join in. It's only a casual conversation.
- (B) Listen, perhaps add more to it, but don't see any harm in it.
- (C) Avoid turning someone's absence into an opportunity for personal commentary. If there's a genuine issue, address it constructively.

06 The training session dilemma



Your organisation arranges a training session. Your reaction?

- (A) You attend because it's mandatory, but don't expect much from it.
- (B) Approach it with an open mind. There might be something useful to take away.
- (C) You believe your experience is sufficient. These sessions are generally more useful for others.

07 The colleague you don't particularly like!



Can you still work constructively with someone you don't really like?

- (A) Yes. Professional collaboration doesn't require personal liking.
- (B) It depends. I try, but sometimes my opinion of them affects how I interact.
- (C) C. Not really. I prefer to minimise interaction and let them manage their own responsibilities.

08 The collective responsibility test



Your department misses an important deadline. What's your first instinct?

- (A) Identify who failed and make sure everyone knows it wasn't your fault.
- (B) Examine what went wrong, take responsibility for your part and help establish how to prevent it happening again.
- (C) Focus on your own deliverables. Other people's responsibilities are not your concern.

TIME FOR A LITTLE SELF-DISCOVERY!

Give yourself one point for every B in Questions 1, 2, 3, 4, 6 and 8; C in Question 5, and A in Question 7.

7–8 Quite collaborative | 4–6 Room to reflect | 0–3 Time for introspection

ONE FINAL QUESTION...

Imagine that tomorrow, everyone in your organisation starts behaving exactly the way you do. **Would it become a better workplace?**

Being on the same payroll is an employment arrangement. Being on the same team is a choice.

THREE MENTORING SESSIONS, ONE SHARED PURPOSE

Great academic institutions grow not only through what they teach their students, but also through how their faculty continue to learn from one another.

October 2026 - Campus & LIH: Textile Institute of Pakistan organized three focused faculty mentoring sessions, bringing together senior faculty members as mentors and junior faculty members as mentees. The initiative provided a platform for experience-sharing, professional guidance, and meaningful academic conversations, creating opportunities for faculty members to learn, reflect, and strengthen their professional practices.



From left: Shafia Sagheer, Amar Ekram, Sadaf Haque, Tariq Aziz Rao, Dr. Salman Abbasi, Umair Nizami, Samia Kaleem and Dr. Adnan Amjad.

The mentoring initiative covered three important areas: **Artificial Intelligence (AI)**, **Research Methodology**, and the **Art of Communication**, each addressing a different dimension of academic and professional development.

Teams that learn together, grow together

The initiative incorporated both group discussions and detailed one-on-one mentoring interactions. While group sessions encouraged collective learning, the individual engagements provided mentees with a more focused space to discuss their professional development needs, seek personalized guidance, and benefit from the experience of senior colleagues.



The three sessions created an encouraging environment for open dialogue, constructive feedback, and professional exchange. More importantly, they reinforced the value of a workplace where experience is shared, questions are welcomed, and learning remains a continuous process.

Inspired? Join the network ! Contact alumni.affairs@tip.edu.pk

Connect with us

MIND WORKOUT

G	F	A	B	R	I	C	Q	X	T	D	Y	P	B	M	Z
T	E	X	T	I	L	E	S	T	Y	L	E	K	B	K	N
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P	A	T	T	E	R	N	V	F	D	Y	C	O	T	T	O	N
X	F	I	B	E	R	G	H	T	R	E	A	D	S	K	M
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I	N	N	O	V	A	T	I	O	N	V	P	A	T	T	R	N
S	U	S	T	A	I	N	A	B	I	L	I	T	Y	F	B	G

Word List

- FABRIC
- TEXTILE
- WEAVE
- THREAD
- DYE
- COTTON
- FIBER
- CLOTH
- FASHION
- TEXTURE
- ZIP
- YARN
- SEWING
- QUALITY
- DENIM
- WOOL
- SILK
- PATTERN
- DESIGN
- SUSTAIN

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